

## **Abstract**

„The iconography of the Costa's Triumph of Fame in the Bentivoglio chapel in the church of San Giacomo Maggiore in Bologna“

This work deals with iconography analysis of fresco Triumph of Fame in Bentivoglio chapel in San Giacomo Maggiore in Bologna. This large artwork is one of the few surviving evidences of Bentivoglio's age in Bologna. Fresco is standing out among another artworks with the same subject. The aim of the work is connection with literature, historical context and summary of previous researches. The work contains an overview of iconography of Triumphs and digression about cultural and historical context. In this work was very used another-language literature, particularly Italian and English. For the work were done some translations of Latin and Italian quotations, which help for interpretation. The work starts by basic description and interpretation of subjects and puts the artwork into the cultural and historical context.

## **Keywords**

Bentivoglio chapel, Lorenzo Costa, iconography, Triumphs, San Giacomo Maggiore, Bologna